

# Patterns of Miscommunication in Contemporary East-Central European Cinema [Conference Program]

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**Thursday, September 28<sup>th</sup>**

## **9.30 - 9.45 - Welcome speeches**

**Alina Bârgăoanu**, Dean, College of Communication and Public Relations, National University of Political Studies and Public Administration

**Vlad Ioachimescu**, Dean, Faculty of Film, National University of Theatre and Film I.L. Caragiale

## **Panel 1: Gendered Misapprehensions**

**Moderator: Liri Chapelan**

9.45 - 11.20

Irina Trocan	Misunderstanding Women: Female characters in Yugoslav War films
Kludia Rachubińska	The Girls Would Prefer Not To. Radical Refusal and Postcolonial Theory in Agnieszka Smoczyńska's The Silent Twins
Denisa-Adriana Oprea	Group Portrait with Lady: graphic blocking of female characters in Cristian Mungiu's films
Lucia Chicos	Cristian Mungiu's Mysterious Bears in R.M.N. (2022) and False Feminisms in Late Romanian Cinema

11.20 - 11.30 - Coffee Break

**Panel 2: Special Panel on Cultural Trauma – Babes-Bolyai University of Cluj**

**Moderator: Denisa-Adriana Oprea**

11.30 - 13:05

Andrea Virginás	Small national trauma processing in filmic narratives: In the Name of the Father, Balkan Champion and Mom and Other Loonies in the Family
Mihály Lakatos	Miscommunication between the centre and the periphery: cinematic narratives from the Jiu Valley
Ábel Kovács	Miscommunication as a symptom of individual trauma in Külön falka (2021) and An Cailín Ciúin (2022)
Boglárka Angéla Farkas	Listening to “human trees”: Types of (mis)communication, climate trauma and anthropocentric vision in White Plastic Sky

13.10 - 14.10 - Lunch

**14.15 - 15.15 Keynote address**

**Anikó Imre** - Fake news, Fantasies, and Failures to Communicate in Illiberal Media Industries

15.15 - 15.25 - Coffee Break

### Panel 3: War of Words

**Moderator: Irina Trocan**

15.25 - 17.00

Claudia Fiorito	Broken Ties: Investigating Communication in Films on the Russo-Ukrainian War
Mariana Hebling Alen Loureiro	Screening the unspeakable: the silences of war in Pismo Ocu and Muškarci ne plaču
Zdenko Mandušić (online)	Cinema and the Limits of Language: Can Images Determine What Words Cannot?
Milana Vujkov	To publish and to perish? Or, why I did not release my film review

17.00 - 17.10 - Coffee Break

### Panel 4: Intra and inter-medialites

**Moderator: Alex Sterian**

17.10 - 18.45

Peter Virginás	From feel-good documentary drama to unsettling fiction
Alexandru Maftai	Visual representation of online chatting and falling in love with a stranger in Romanian film "Hello! How are you?"
Ion Stavre, Sebastian Chelu, Monica Ilie-Prica	Communication failures in Aferim
Igor Pop Trajkov (online)	Sisters by Dina Duma: Explicit Fear from the Contemporary Communication Forms

**Friday, September 29<sup>th</sup>**

**Panel 5: To Tell the Truth**

**Moderator: Alexandru Maftei**

9.30 - 11.05

Alex Sterian	Visual representation of communication failure. Intertextuality as a reference for past and present diegesis in documentaries
Liri Chapelan	Babi Yar. Context and The Exit of the Trains: archival documentary strategies, between augmentation and simplification
Loránd Gábor	Where are you from? Well, I am from Romania, but I am Hungarian
Alina Predescu	See Our Say: Filmed Reports from the Labyrinth of Reaching Out

11.05 - 11.15 - Coffee Break

**11.15 - 12.15 Keynote address**

**Dina Iordanova** - Patterns of Miscommunication Three Decades since USSR's Demise: the East, the West and Cinema

12.30 - 13.30 Lunch

**13.30 - 14.30 Dialogue on Central-Eastern European Film Journals**

with Melinda Blos Jani, Lucie Cesalkova, Natascha Drubek, Jana Dudkova  
Karolina Kosińska, Krunoslav Lučić, Andrei Rus, Irina Schulzki and Balazs Varga  
([online and in person](#))

## Panel 6: Localism, Regionalism, Globalism

Moderator: Andrea Virginás

14.30 - 16.25

Veronika Hermann	Transition in transition. Misguided representations of systemic changes in Hungarian screen culture
Marta Brzezińska-Pająk (online)	„Look with thine ears”. Communities of misunderstanding in selected Polish film debuts
Krystian Przybylski	Whether and how to strive for (new) understanding - a voice based on the works of Puiu, Domalewski and Mungiu
Karolina Kosińska	Specific Locality: New Polish Social Cinema in the Context of Western and Eastern Socialist Realism
Casandra Boldor (online)	Reception of The Romanian New Wave Cinema in Uruguay